- 1. **CONNECT** to the impulse/urge to write. Stay connected to this feeling as you write. Just **tune in**, energetically, to the feeling of the overall project – the purpose, the audience, the situation.
- 2. FOCUS. What are you trying to say? Clarify your intention.
- 3. **ARTICULATE**. Say it. Be direct and clear. Avoid trying to "sound important." "Talk to a friend" as you write. Imagine yourself simply explaining everything to someone else.

Write it all down – ideas, thoughts, phrases, clever wording, etc. "Stream of Consciousness" writing. Brainstorm ideas, without censoring anything.

4. ORGANIZE.

Move your sentences around. Group sentences and sentence fragments by topic/idea/theme.

Label your "paragraphs" with **headings**, to distinguish one group from another, especially in longer documents/writings. Sometimes these distinctions are subtle. Being able to "name" the intent/focus of each paragraph leads to greater clarity about what you are saying.

Sequence. People remember the first and last things you say. Facilitate understanding. Order your paragraphs/ideas/groupings, to guide your readers through your topic. Find a "flow."

Possible sequences:	_	general to specific	_	steps in a process
	_	big idea to minute details	_	temporal, spatial
	_	simple to complex	_	alphabetical or numerical

5. **REFINE**. Simplify. Shorter **paragraphs** of 2-3 sentences are more readable, especially for on-line text. One sentence paragraphs, used sparingly, are very powerful for emphasis.

Be direct and succinct, without compromising tone, friendliness, important details, accessibility. Eliminate **redundancy**. Same words, same ideas used repeatedly.

Is it cohesive? Eliminate ideas/sentences that don't contribute to the understanding of your message.

Is it effective, compelling, fun, interesting, alive? Use **stories**, specific examples, colorful details. Help the reader to connect to your information. Find mutual connections through metaphor and analogy.

- CORRECT. Grammar, spelling, punctuation. <u>http://www.copyblogger.com/grammar-goofs/</u> <u>http://blog.apastyle.org/apastyle/2011/08/punctuating-around-quotation-marks.html</u> <u>http://www.quickanddirtytips.com/grammar-girl</u>
- 7. **CLEAN UP**.

Beautify. **Aesthetics**. Color of titles, images, font style. Visual **Alignment**. Add space. Keep phrases together. Adjust margins, break the line. (notice #1) If your sentence continues on the next line, continue with the entire phrase, not a single word.